

# HYPHEN

JEWISH STORIES IN OUR OWN WORDS

GLOBALJEWS.ORG/HYPHEN



EXHIBIT



PANEL



PRESENTATION

## BRING HYPHEN TO YOUR COMMUNITY

### *Hyphen Gallery Exhibition*

All Hyphen stories are available as ready-to-hang posters on foamboard as well as customized print-ready files. In addition to the comics, there are also educational panels (e.g. history of Ethiopian Jewry, the holiday of Sigd) available, accompanying the Hyphen stories. This is a great way to **visually highlight the diversity of Jewish life** in a way that allows engaging with the stories in an ongoing way and at their own pace. All ages.

### *Panel Discussion*

Bring Hyphen's diverse Jewish storytellers to your community and engage in a conversation about **identity, belonging, and storytelling** as they share more about themselves and their unique experiences. All ages.

### *Anthology Presentation & Book Signing*

Go **behind-the-scenes of Hyphen** and the **process, people, and intention** behind the anthology's stories and illustrations put into the wider context of the (Jewish) history of the American comic book industry and Jewish representation in graphic novels. All ages.

### *Get Your Copy of Hyphen*

Hyphen is available for purchase [here](#). For discounts on bulk orders of **20 or more**, email [info@globaljews.org](mailto:info@globaljews.org).

*All offerings can be stand-alone or combined.  
Contact [info@globaljews.org](mailto:info@globaljews.org) for pricing.*

Listed in the order they appear in Hyphen.

### HAFTAM YITZHAK HEATHWOOD

*"Sigd Here, Sigd There, Sigd Everywhere"*

Haftam takes us on her journey from Ethiopia as a baby, through the identity-defining moments of her life in Israel and teenage years in United States, and into her adulthood in Harlem, NY, where she tries to maintain her ancient traditions alongside her modern life.

*Sigd, Ethiopian identity, Israel, Immigrant experience*



### JOSHUA SKY

*"Shaloha"*

Growing up Korean and Jewish in Hawaii, Joshua takes us through the turbulence of his teenage years when his parents divorced, and how comics, Judaism, and a move to NYC changed his life.

*Hawaii, Korean identity, comics, teen*



### SOUKS SOUKHASEUM

*"Belonging"*

A war refugee forced to flee Laos, Souks finds not only a new home in the U.S., but also a sense of belonging and community in Judaism. Now working at a synagogue in a predominantly Asian (non-Jewish) neighborhood, he wants to give back to others.

*Asian identity, Tikkun Olam*



### EDDNA SAMUEL

*"Mumbai-New York Via Tlv"*

Eddna invites us on a journey to learn about the history of India's Bene Israel Jews while sharing her own journey that takes us from Mumbai to Tel Aviv and now New York, where she continues to practice the traditions of her community.

*Indian Jewish experience, aliyah, parenting, Malida*



### DUBBS WEINBLATT

*"Mirror Mirror"*

Dubbs grew up knowing that something did not feel right. After their bat mitzvah, Dubbs starts a complicated journey of self discoveries, eventually transitioning. Now, as an adult, having become their true self, Dubbs is considering having an adult bar mitzvah.

*Gender identity, Jewish life cycle events, teen, LGBTQ, Pride, Trans stories*

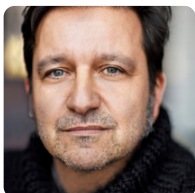


### JULIAN VOLOJ

*"The Cemetary"*

Julian visits with his father Colombia, the country where his parents were born. When visiting the old Jewish cemetery to see his grandparents' graves, he makes a surprising discovery, uncovering the family history.

*History, Latin identity, Holocaust*



### DANA SCHNEIDER

*“Nice Jewish Girl”*

Where are you from?” This is a question Dana is asked often, but this is not easily answered when you’re like Dana, and Yemen, Israel, and NYC are all a part of you.

*Mizrahi identity, Yemen, Israel*



### RABBI SHOSHANA NAMBI

*“The First Female Rabbi”*

Rabbi Shoshana, who grew up in Uganda’s Abayudaya community, has a dream: becoming the community’s first female rabbi. In this story, she takes us on her journey and introduces us to the fascinating history of Jews in Uganda.

*Uganda, Abayudaya Jewish identity, Rabbi*



### NATAN BADALOV

*“The Unibrow”*

Natan came from Uzbekistan to the U.S. as a kid. Growing up in the Bukharian community of Queens, his story is a humorous take on the immigrant experience and the idea of the American Dream.

*Comedy, Bukharian identity, immigrant experience, youth*



### CARMEL TANAKA

*“The Bashert Kimono”*

Carmel, who grew up with an Ashkenazi Israeli mother and a Japanese father, retraces the story of a family heirloom, a kimono that made its journey from Japan to Berlin during the Holocaust, to Israel, and finally to Carmel.

*Asian identity, history, Israel, Germany, Holocaust, Jewapanese identity*



### FABRICE SAPOLSKY

*“The Witness”*

In his story, Fabrice retraces the story of his aunt, a witness to the history of Algerian Jews in the 20th century.

*Sephardic identity, history, Algeria, France, Holocaust*



### KOREN SHADMI

*“Tattoo Artist”*

Koren brings to life the awkwardness of navigating teenage life, and the complexity that gets added when Israel’s racial dynamics come into play.

*Israeli identity, teen*



# BRING HYPHEN TO YOUR COMMUNITY!

Contact us at [info@globaljews.org](mailto:info@globaljews.org)



*Hyphen is a graphic novel anthology celebrating Jewish life—amplifying voices that have too often been overlooked.*

*12 deeply personal, real-life stories of Jews from around the world in comic book form. Each story is told in their own words and uniquely illustrated by a roster of acclaimed international artists.*

*At the heart of Hyphen is the belief that Jewish identity is not one-size-fits-all. By empowering contributors to tell their own stories, Hyphen offers an authentic, nuanced, and deeply human look at what it means to belong*

## HYPHEN PRESS AND TESTIMONIALS




- *Ugandan, 'Jewpanese' and Queer: New Comic Anthology Redraws What It Means to Be Jewish* - 
- *This Graphic Anthology Wants To Expand How We See Jewishness Around The World* - 
- *Multicultural Jewish nonprofit Be'chol Lashon 2.0 launches with anthology at New York Comic Con* - 
- *With stories from Jews across the globe, this graphic anthology wants to expand how we see Jewishness* - **Forward**
- *"This is not merely a collection of stories told through graphic art. It is 21st century functional Judaica—beautiful, diverse for reality's sake and transformational. This work is completely electric and necessary."* - **Michael Twitty, Culinary Historian and Educator, Author "The Cooking Gene"**
- *"The event last night at the JCC Manhattan was amazing. I really enjoyed the teamwork behind the graphic novel-the discussion about the creative process, collaboration, and diversity was so inspiring. You all did a fantastic job. Keep telling the story!"*  
-**Avishai Mekonen, Event Attendee**



EXHIBIT ON STANDS



EXHIBIT WITH EDUCATIONAL TEXT



PANEL



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